INDEX TO VOLUME 23

ARTICLES

Beach, David W.	A Schenker Bibliography: 1969–1979	275
Beach, David W. and Thym, Jurgen	*The True Principles for the Practice of Harmony* by Johann Philipp Kirnberger: a Translation	163
Becker, Judith and Alton	A Grammar of the Musical Genre *Srepegan*	1
Chrisman, Richard	Anton Webern's "Six Bagatelles for String Quartet," Op. 9: The Unfolding of Intervallic Successions	81
Clough, John	Aspects of Diatonic Sets	45
Powell, Newman W.	Fibonacci and the Golden Mean: Rabbits, Rumbas, and Rondeaux	227
Rowell, Lewis	Aristoxenus on Rhythm	63

REVIEWS

Cogan, Robert and Escot, Pozzi	*Sonic Design* (Englewood Cliffs, N.J.: Prentic-Hall, 1976). William Thomson, *Reviewer.*	125
Hunt, Frederick Vinton	*Origins in Acoustics: The Science of Sound from Antiquity to the Age of Newton* (New Haven and London: Yale University Press, 1978). Claude V. Palisca, *Reviewer.*	148
Laskowski, Larry	*Heinrich Schenker: An Annotated Index to His Analyses of Musical Works* (New York: Pendragon Press, 1978). Harold Krebs, *Reviewer.*	304
Lippius, Johannes	*Synopsis of New Music,* trans. Benito V. Rivera (Colorado Springs: Colorado College Music Press, 1977). Joel Lester, *Reviewer.*	310
Markovits, Michael	*Das Tonsystem der abendländischen Musik im frühen Mittelalter* (Bern and Stuttgart: Verlag Paul Haupt, 1977). Charles M. Atkinson, *Reviewer*	135

Narmour, Eugene	*Beyond Schenkerism: The Need for Alternatives in Music Analysis* (Chicago: The University of Chicago Press, 1977). Steven Haflich, *Reviewer.*	287
Savage, William R.	*Problem for Musical Acoustics* (New York: Oxford University Press, 1977). Thomas H. Wells and David Butler, *Reviewers.*	123
Steger, Hanns	*Materialstrukturen in den fünf späten Klaviersonaten Alexander Skrjabins* (Regensburg: Gustav Bosse Verlag, James M. Baker, *Reviewer.*	140
Ultan, Lloyd	*Music Theory: Problems and Practices in the Middle Ages and Renaissance* (Minneapolis: University of Minnesota Press, 1977). Michael Eckert, *Reviewer*	307